

STEVE
JACQUES

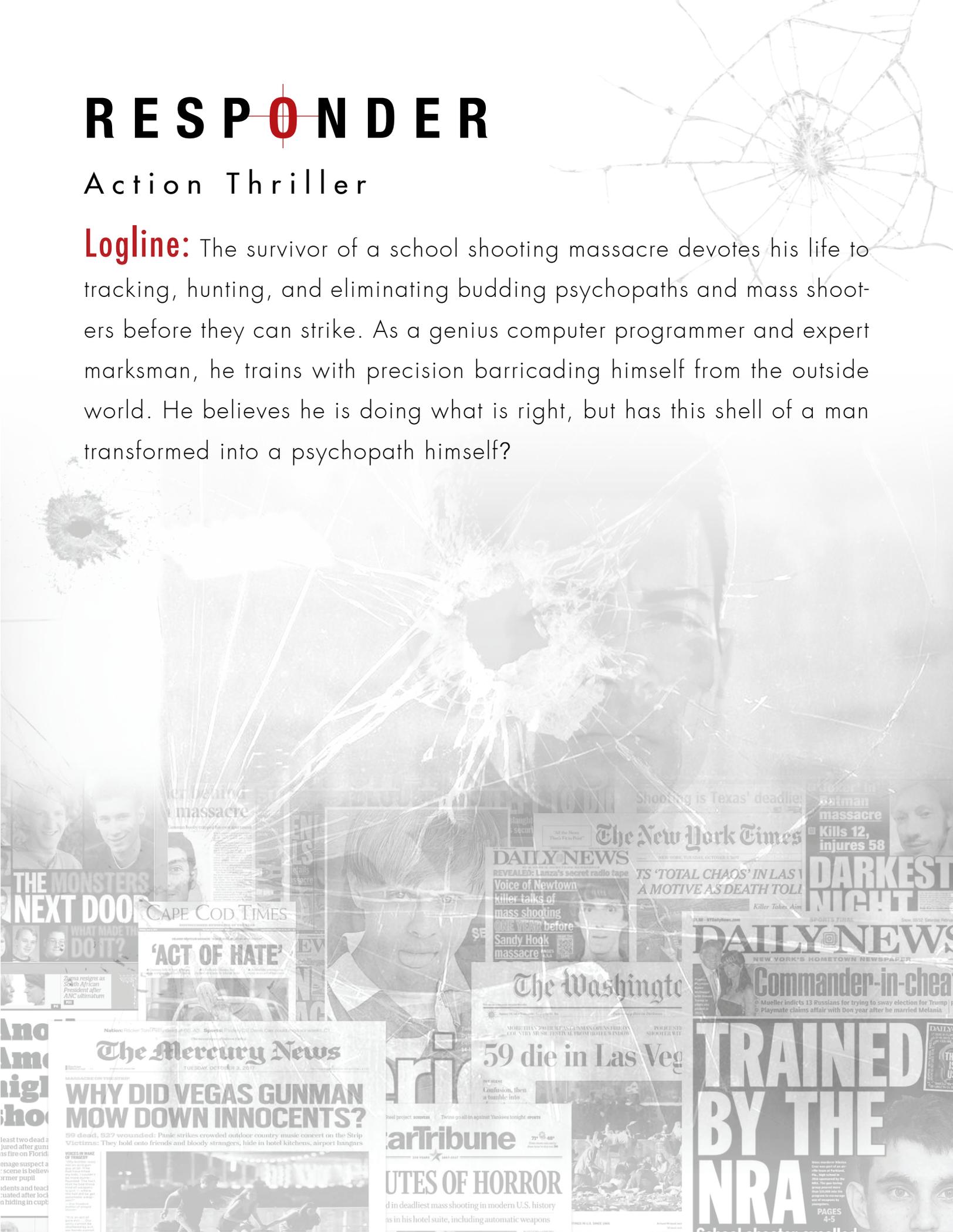
RESPONDER

IF YOU LOST EVERYTHING YOU LOVED.. HOW WOULD YOU RESPOND..

RESPONDER

Action Thriller

Logline: The survivor of a school shooting massacre devotes his life to tracking, hunting, and eliminating budding psychopaths and mass shooters before they can strike. As a genius computer programmer and expert marksman, he trains with precision barricading himself from the outside world. He believes he is doing what is right, but has this shell of a man transformed into a psychopath himself?



SYNOPSIS

Billy Slone was a senior in high school, a football star, popular, attractive and in love with his "Juliette", Hailey. Billy also had a younger sister Bee, a freshman at the same school and along with Hailey the three were inseparable. Hailey and Bee were the loves of Billy's life.

Then one awful day his world changed forever. Billy's High School was targeted in a mass shooting massacre; Billy, Bee and Hailey were all shot by the rampaging psychopaths. Billy survived, but the two most important people in his life were gone, taken from him in a senseless act of violence. And now Billy is gone. Born again as Slone, his life now has a single focus; protect innocent lives at all costs.

Slone, tormented by nightmares of gunned-down children, has grown into a computing giant who has made millions writing algorithms for defense and the military. Now from his solitary loft he pounds the heavy bag until his hands bleed, meticulously cleans and trains on his arsenal of firearms and writes a new algorithm; one that tracks psychopaths in chat rooms and across social media sites. Slone understands that there is always a warning that precedes these rampages, a warning that was overlooked... until it's too late. But Slone uses what his algorithm finds to track and evaluate the most dangerous candidates, hunting them BEFORE they can strike.

But there is an emotional price Slone has to pay as he walks the line between what is moral and what is evil, between sanity and the same madness as those he targets. As he wrestles with all of this he seeks counsel from his only confidant, a mysterious, alcoholic priest who at times serves as friend to Slone and also his judge.

Slone, unable to care about anyone since the deaths of his sister and Hailey, meets a young, first-grade teacher named Brooks who is trying to get close to Slone and understand his hidden pain.

As Slone prowls cyberspace he discovers a budding psycho who is stockpiling weapons and planning a massacre at a school reminiscent of the horror we have seen on the news. Slone, in an effort to flush him out, interacts with him via chatroom.

The story builds into a frantic pace becoming a race as Slone desperately tries to find the mysterious mad man before he can carry out his attack on a school. It will be a fight to the death between Slone and the psychopath with the lives of the children hanging in the balance.

COMPARABLES

Actioner Vigilante Films have historically done well domestically and internationally. Responder is a hard hitting, fast paced, action thriller wrapping around issues we are all too familiar with. As mass shootings continue to be increasingly prevalent and gun control controversy swells, Responder captures a fictional cause and effect story allowing the viewer to decide as what is right for some, is wrong for others.



10m

79m

BUDGET.....

DOMESTIC GROSS.....

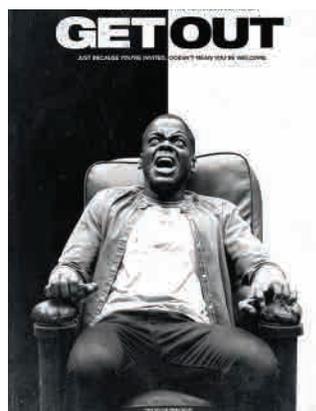


55m

192m

BUDGET.....

WORLDWIDE GROSS.....

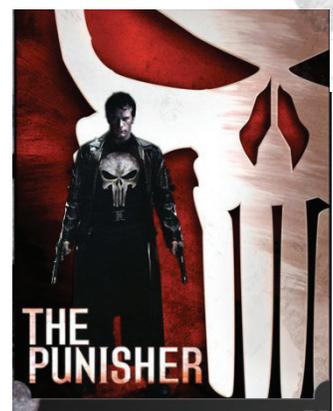


5m

176m

BUDGET.....

WORLDWIDE GROSS.....



33m

54.7m

BUDGET.....

WORLDWIDE GROSS.....

BUDGET

SAG feature line item budget has been prepared for Responder. Full budget outline available upon request.

SAG FEATURE BUDGET TOP SHEET

WRITER: STEVE JACQUES

DIRECTOR: TBD

PRODUCERS: MARTIN BROZ

UNIONS: SAG

BUDGET DATE: 11/14/2020

BUDGET BY: STEVE JACQUES & TAYLOR
MARTIN

PREP: 12 WEEKS

SHOOT: 60 DAYS

POST: 14 WEEKS

FORMAT: LARGE

LOCATIONS & TAX CREDIT: TBD

Acct#	Category Description	Total
803-00	SCRIPT, RIGHTS, & CLEARANCES	\$57,000
805-00	PRODUCERS UNIT	\$304,820.00
807-00	DIRECTORS UNIT	\$600,000
809-00	TALENT, STUNTS, AND CASTING	\$1,275,906
TOTAL ABOVE THE LINE		\$1,932,906

811-00	PRODUCTION STAFF	\$525,500
813-00	ART DEPARTMENT	\$449,000
814-00	SET OP SET SAFETY	\$235,750
815-00	MAKEUP AND HAIR	\$258,000
817-00	WARDROBE	\$280,000
819-00	LIGHTING AND GRIP	\$436,000
821-00	CAMERA	\$372,100
822-00	VFX	\$24,000
823-00	SOUND	\$121,000
837-00	LOCATIONS, TRAVEL & LIVING	\$726,900
839-00	TRANSPORTATION	\$73,000
TOTAL BELOW THE LINE		\$3,501,250

Acct#	Category Description	Total
851-00	EDITORIAL	\$102,000
853-00	MUSIC	\$163,500
855-00	POST SOUND	\$143,000
857-00	POST PROD. SUPER	\$25,000
TOTAL POST PRODUCTION BELOW		\$433,500

862-00	PUBLICITY & MARKETING	\$553,000
865-00	INSURANCE, LEGAL & ACCOUNTING	\$968,387.00
TOTAL OTHER CHARGES		\$1,521,387

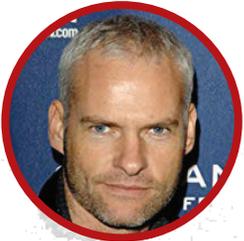
	Contingency: 10.0%	\$797,468
	Total Above-The-Line	\$1,932,906
	Total Below-The-Line	\$5,456,137
	Total Above and Below-The-Line	\$7,693,863
	Grand Total	\$8,491,331

DIRECTOR SELECTION

As with any film, our director is crucial to the overall success. Based on the genre and context of the story, these are our top selections.



David Fincher - As a director he is the modern-day master of the psychological thriller. With credits such as *Se7en*, *Fight Club* and *Zodiac*, all which have gone on to large commercial and critical success, his expertise would be perfect for the psychological aspects of both the story and the characters.



Martin McDonagh - As a writer and director he has shown a willingness to tackle dark subject matters without flinching. His projects often feature guilt-ridden characters and the struggle they endure in exercising that guilt; those themes are woven into the main characters of *Responder*.



Robert Rodriguez - Robert has proven the ability to direct action sequences while maintaining key focus on character arcs. Additionally, he has done a large portion of his work in Mexico and the American Southwest which would serve the environmental aspects of the story particularly if filming were to take place in Baja, Mx. .



Jonathan Hensleigh - As the director of *The Punisher* (2004) Jonathan Hensleigh understands not only the motivation of the character and the revenge fantasy appeal of the project itself, but also how to direct the vital action aspects of *Responder*. Jonathan has worked on some of the most successful action thrillers in history proving his ability to capture this genre with a worldwide audience.

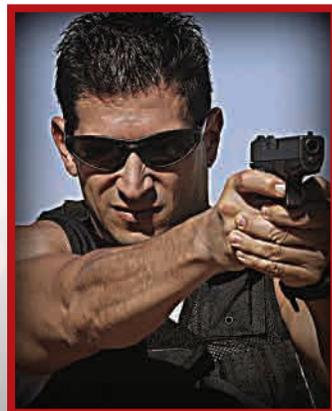
CAST - S L O N E



SLONE, Survived a high school shooting which took the lives of the two people he loved the most. Transformed by the tragedy his only motivation is rooting out and eliminating potential mass shooters before they can attack. Using their own cyber-weapons against them, he prowls the darkest corners of the internet with military precision searching for those who pose the greatest threats to society.

Slone drives the story of Responder. The guilt he feels for his past and the responsibility he ultimately takes upon himself, his mission to save innocent lives, is all consuming. While part of him is desperate for connection, his deep trauma of his lost loved ones and his single-minded pursuit of the demons that lurk in cyberspace creates within him a nearly unreachable loneliness. Slone is the representation of the collective outrage and helplessness that we all feel and the want for a solution, ANY solution, to the growing epidemic of violence. The audience will follow Slone into his darkest, most violent moments as he fights to fulfill his mission and obtains his own inner redemption.

Steve Jacques - Is a professional actor known for skillful portrayals of tough, no-nonsense characters. The role of Slone demands a huge commitment and willingness to dive deep into the motivation that drives him as well as the screen presence and watchability necessary to carry the weight of the story. Written by Steve following the Sandy Hook tragedy, the story of Responder and the character of Slone are the creations of Steve born out of his own personal outrage at such violent events and the desire to seek a solution for preventing them. It is vital that the story be told from the point of view of a skilled but unknown actor, an underdog that the audience can identify with and root for. In addition to winning awards for dramatic portrayals and accolades for the Responder Screenplay, Steve has been training for years with some of the best acting coaches in Hollywood. These coaches have been instrumental in guiding other actors to achieving Academy Award nominated performances in such recent films as Us and The Sound of Metal.



CAST - BROOKS

BROOKS DAVIES, An Elementary school teacher who lives for her students and would die to protect them. Heroic, independent and caring, she is the love interest of Slone trying to understand his pain while hiding her own.



Natalie Portman – Is a powerhouse in modern day cinema. Natalie boasts three Academy Award Nominations winning the Oscar for Best Actress in the 2010 thriller Black Swan. Natalie commands audiences with her presence and would certainly encapture the essence of Brooks.



Kate Mara – Has an inherent strength she brings to her work on-screen. Kate shines in characters that portray authority while maintaining a calming force under pressure. She is a force in drama thrillers surging some of the biggest television series and blockbuster films over the last decade.



Rose Leslie – Known as a superb dramatic actress with her shining character portrayals in Downton Abby and Game of Thrones, Rose has also shown the ability to thrive in thriller-based features such as Morgan. Bringing a unique sense of sensitivity and vulnerability balances her strength as the character of Brooks.



Emilia Clarke – Has excelled in lead roles on series such as Game of Thrones as well as action thrillers including Star Wars Solo and Terminator Genesis. Emilia has proven to be widely marketable bringing a sense of duality, innocence, and resolve to her characters.

CAST - D O C

DOC BARTOLLI, An alcoholic priest and former Special Forces soldier, grizzled, tough, Slone's only true friend. Sometimes his advisor other times his judge; Doc battles with his own demons in Slone's motivation.



Liam Neeson – The go-to actor for portraying the aging warrior. Liam Neeson has set the standard for the type of used up hero forced into action that is the portrait of Doc. Liam also brings a unique humanity and thoughtfulness to the part, an empathy that is evident in all his work. His fan base in the genre is unmatched and Liam's involvement would certainly garner the highest level of publicity.



Denzel Washington – His universal appeal and presence is undeniable. There is a world-weary wisdom that is inherent to the Doc character that perfectly aligns with Denzel Washington. Seasoned in action thrillers and vigilante themed blockbusters, Denzel would lend a fantastic interpretation as Doc Bartolli.



Robert Robert Davi – Known for providing a level of danger and mystery in his non-sense character portrayals, Robert would bring the tough-guy edge which is signature to the character. With more than 40 years in front of the camera, Robert demonstrates a clear marketability and presence worldwide.



Antonio Banderas – In many ways Doc is the Desperado character Antonio Banderas portrayed twenty five years ago. His boldness and intensity would bring a unique dynamic and unexpected charm to the role of Doc. Antonio certainly adds international appeal, and takes the history of this character in a completely different and exciting direction.

CAST - ANTAGONISTS

DF

A budding psychopath stockpiling weapons under the nose of his dotting mother. The chief antagonist, he has shown up on Slone's radar as a potential mass shooter and is the personification of a twisted intellect under a gentle exterior.



David Mazouz



Finn Wolfhard



Jack Dylan Grazer

RICKY PICASSO

A street artist followed by a million subscribers, he lives for his social media notoriety. Appealing and animated there is something sinister lurking under his boisterous persona.



Alex Wolf



Asa Butterfield



Timothée Chalamet

DYLAN

Meek and dominated by his more aggressive partner in crime, he seems at first glance to be the typical weak-minded follower. Going along just to be liked, there is something disturbing behind his victim facade strength as the character of Brooks.



Emjay Anthony



Finn Elliot



Jaeden Martell

CONNER

A bully to his weaker counterpart he delights in pummeling those that are helpless. Insecurities hide behind the mask of dominance as he learns too late that he was nothing but a pawn in someone else's game.



Asher Angel



Ty Simpkins



Xolo Maridueña

C O N T A C T



Steve Jacques - Writer | Lead

Steve Jacques is the writer and creator of Responder. Steve was inspired to tell this story after the tragic events of Sandy Hook. Steve, a television and film actor rapidly making a name for himself in Hollywood, believes in the huge commercial and artistic potential of Responder. As the writer with advanced skill sets in theatrical training, marksmanship and martial arts, Responder is a story Steve holds very personally.



Taylor Jed Martin - Producer

Taylor Martin is one of the main producers of Responder. Being involved with this story from the early stages of conception, Taylor has a very personal connection to Responder. As CEO of Martin Broz, Taylor provides the resourcing and logistical aspects of bringing Responder to life in the most powerful way possible.

Contact Information

Steve Jacques

310 966 7929

Taylor J Martin

310 310 5248

Responderscript@gmail.com



MARTIN BROZ